

Херувимская песнь

Старо-Болгарская

И - - - - -

2
же Хе - ру - ви - - - - -

3
мы тай - - - - - но об - ра - зу - ю - ше

4
и Жи - - - - - во - тво - ря - шей Тро - - - - -

5
и - це три - свя - ту - ю - песнь - -

6
снь при - пе - ва - ю - ще

7

Вся - - - - ко - е - - - ны - - - - не

Musical notation for measures 7-8, featuring a vocal line and a piano accompaniment. The vocal line has a long slur over the first two measures.

8

жи - - - - тей - - - - ско - е

Musical notation for measures 8-9, featuring a vocal line and a piano accompaniment. The vocal line has a long slur over the first two measures.

9

от - ло - жим

Musical notation for measures 9-10, featuring a vocal line and a piano accompaniment. The vocal line has a long slur over the first two measures.

10

по - пе - че - - - - - - - - ни - е - - - -

Musical notation for measures 10-11, featuring a vocal line and a piano accompaniment. The vocal line has a long slur over the first two measures.

11

Musical notation for measures 11-12, featuring a vocal line and a piano accompaniment. The vocal line has a long slur over the first two measures.

12

А - минь Я - ко да Ца - ря всех по - - - ды - мем

Musical notation for measures 12-13, featuring a vocal line and a piano accompaniment. The vocal line has a long slur over the first two measures.

13

Ан - гель - ски - ми не - ви - ди - мо до - ри - но - си - ма чин - - -

This system contains measures 13 and 14. The vocal line in the treble clef features a melodic line with eighth and sixteenth notes, and the piano accompaniment in the bass clef provides a harmonic foundation with chords and moving lines.

14

ми Ал - ли - лу - и - я Ал - ли - лу - и - я Ал - ли - лу -

This system contains measures 15 and 16. The vocal line continues with the melody, and the piano accompaniment maintains the harmonic structure.

15

и - я

This system contains measures 17 and 18. The vocal line concludes with the word 'и - я', and the piano accompaniment provides a final harmonic resolution.